

DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM
FOR FEDERAL PROPERTIES

FOR NPS USE ONLY

RECEIVED

DATE ENTERED 10/1/75

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Wawona Hotel and Pavilion

AND/OR COMMON

Wawona Hotel and Thomas Hill Studio, and Wawona Hotel

2 LOCATION

STREET & NUMBER

Not applicable

CITY, TOWN

Wawona

STATE

California

VICINITY OF

CODE

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

Fifteenth

COUNTY

Mariposa

CODE

043

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

AGRICULTURE

MUSEUM

BUILDING(S)

PRIVATE

COMMERCIAL

PARK

STRUCTURE

BOTH

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

UNOCCUPIED

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

WORK IN PROGRESS

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

ACCESSIBLE

INDUSTRIAL

TRANSPORTATION

YES: RESTRICTED

MILITARY

OTHER:

YES: UNRESTRICTED

NO

4 AGENCY

REGIONAL HEADQUARTERS: (If applicable)

National Park Service, Western Regional Office

STREET & NUMBER

450 Golden Gate Avenue, Box 36063

CITY, TOWN

STATE

San Francisco

California

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE

REGISTRY OF DEEDS, ETC

Mariposa County Hall of Records (County Assessor's Office)

STREET & NUMBER

(has no street address)

CITY, TOWN

Mariposa

STATE

California

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Historic Buildings Inventory, Yosemite National Park

DATE

1961

FEDERAL STATE COUNTY LOCAL

POSITORY FOR
SURVEY RECORDS

Park headquarters, Yosemite National Park

CITY, TOWN

Yosemite Village

STATE

California

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NATIONAL REGISTER OF HISTORIC PLACES
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CONTINUATION SHEET Description

ITEM NUMBER 7

PAGE 1

Manager's Cottage - (Little White Building) - Building 4421 - Known also as the "White Cottage", this small Victorian house is "T"-shaped in plan with a porch on all sides. The structure is wood frame, the finish is white-painted horizontal wood siding, and the windows are double-hung, four over four, and the roof has three large gables, one over each arm of the "T". The roofing now is composition and not original wood shakes or shingles. The porch roof is a lean-to, hipped at all corners. The porch is wide and probably contains more square feet than the residence itself. The decorations on the porch posts are similar to those on the porch of the "Long White" Building, but of less elaborate design. The capital is slipped down the shaft, and open curved brackets on two sides only spring to the lintel. The porch railing has two simple horizontal rails. Inside, the house is in good condition. There are four rooms, and the one in the center in the back has been divided into a kitchen and a bath. Two other rooms are bedrooms and the fourth room is a sitting room. Ceilings are high. Maintenance has been very good at this building. It was once used for rental to guests, but is now the manager's cottage.

Small Brown Building - (Moore Cottage) - Building 4418 - This is the architectural jewel of the Wawona Hotel, and currently the most neglected and in poorest condition. It is relatively small, a square house with a second floor contained within a steep hipped roof topped by a cupola. There is a lean-to porch surrounding the house on all sides, with a roof hipped at the corners. The roof of the cupola is a steep-sloped concave hip, a "chinese hat". The eave is supported on paired brackets, four pairs on each side. Each face of the cupola is elaborately glazed with three double hung windows, treated as a triumverate with pilaster mullions between. Each corner of the cupola carries an engaged pilaster, and there is a continuous molded base at window sill level. All roof surfaces are covered with composition roofing, and all exterior walls are of horizontal wood siding. In descending order the next architectural features are the large gable on the west front and side dormers on the north and south. Each side dormer has a pair of one over one double-hung windows. The centre gable has a single round window and diamond-pattern shingles. The major decoration on the dormers is a fretwork infill of wooden lace suspended in the pediment of the gable. The wall surface behind is finished with diamond-pattern shingles. Next in order, the main eaves are supported on paired brackets which match the cupola brackets. The porch is the most elaborately decorated part of the house. The square wood posts are spaced ten feet apart. The head of each bay is filled with wooden lacework made up of diamonds freely suspended and scroll fillers all worked to give a wonderful open cutwork quality. Such openwork is rarely found today in such complete condition. The porch railing, equally complex, is made up of two horizontal bands of pattern. The top band is narrow and pierced with two sizes of diamond-shaped openings; the lower band is made up of vertical balusters connected by pointed arches. Finally, the space between the porch floor and grade is screened with a plain wood skirt composed of vertical, butt-jointed wooden boards containing large latticed vents in the center of two bays on each side, and others in the front and rear. This triple vertical wood skirt is the perfect foil for the richness of the porch above. Wood steps lead to the lawns and walks. Railings are repeats of the porch railing. Newell posts occur in front only, and one is in very poor condition. The other is complete enough to use as a pattern for restoration. Inside there is plaster damage

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ITEM NUMBER 7 PAGE 2

due to faulty flashing at the cupola. There are five rooms and two baths on the first floor, five rooms on the second floor, and one room in the cupola, all in need of repainting. The whole exterior also is in need of two coats of paint, and the porch floor requires repairs. All the decorative trim should be repaired and renailed.

"Long Brown" Building - (Washburn Cottage) - Building 4419 - This guest building is over 90 feet long and about 40 feet wide. It is wood frame and has horizontal siding which today is painted white, although its name suggests that it and the preceding building were at one time painted brown. There are two full stories with a large attic space above. The first floor is surrounded on three sides by a porch, the decorative features of which nearly duplicate those on the "Small Brown" Building or Moore Cottage. The lacy woodwork at the head of each bay is similar, as is the handrail around the porch and at the steps down to the lawns. The gable roof is presently covered with composition roofing that matches the other composition roofing in the complex, none of which is the original material. The eaves are supported on curved wooden brackets. There is an enclosed staircase at one end of the building, and an open stair to the second floor at the other end. This stair pierces the roof of the porch to reach its second floor level. The building sits on a base of horizontal wood board skirting with lattice

is all painted dark green. Inside there are guest rooms and baths, all of which on ground floor are accessible from the porch; all on the second floor are accessible from a central corridor reached from the stairs described above.

Sequoia Hotel - (Employees' Dormitory) - Building 4416 - This large building is "L"-shaped in plan. The short leg makes up the front of the building. It is two stories high with attic gables at each end perpendicular to the facade. There is a porch across the front at the main floor level, with a low-pitch hipped roof. The surprisingly long, back leg of the "L" extends along the north side, perhaps twice the length of the front. The inside corner of the "L" has a porch roof carried on posts over a concrete slab. This composes with the trees and some lattice fencing a pleasant, south-facing open courtyard. The building is finished with white-painted wood shingles and is nearly devoid of applied decoration, clean and simple in design. The handrail on the front porch is simple, top and bottom horizontals with closely spaced verticals between. There is a plain diamond-style lattice skirting at the porch which screens the crawl space. In each of the twin gables there is a decorated grille venting the attic. There are simple wood brackets at each end and the peak of the pediment in the gables. The condition of the building is not good. The building is at present an employees' dormitory, but may at one time have housed guests.

Annex - Building 4422 - This is a 200-foot long rectangular wood frame building, two stories high, with partial basement at one end. The walls are faced with hand-split wood shingles, painted white. The roof is a hipped gable covered with wood shingles thought to be original, and in bad condition. There are wide porches surrounding the building at all levels. Due to the building length, the main structure is divided into three parts with open cross passageways from side to side containing the stairs. The porch roof is a continuation of the main roof, adding to the sweep of the surface and simplifying the line. Porch posts are square wood spaced 12 feet apart. Each has a simple diagonal bracket with a short reverse knee brace returning to the column. The device occurs at each level of the porches and adds what little decoration is found on the building.

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CONTINUATION SHEET

Description

ITEM NUMBER

7

PAGE 3

The porch railings are simple horizontals top and bottom with a series of closely spaced verticals between. Everything is painted white except the green lattice skirting at the ground and some ground floor posts at the basement or ground level on the low end of the slope. The lowest level of the building houses a golf shop at the west end. There is one large room just above the golf shop which is a lounge for the Annex. This contains a large rock fireplace, wood paneling, and gilt decoration on the ceiling moulding, the latter somewhat out of character in this building. Other than the rooms just mentioned and some minor service spaces, the rest of the building contains guest bedrooms. All are in good condition and well-maintained.

This complex of buildings has served as a hotel throughout its history and continues to serve in this capacity today. Overall, the complex is basically unchanged, but in detail there have been many changes in the use of rooms and buildings, the installation of modern appliances such as electricity and modern plumbing, removal of barns which once supplied horses and buggies and served freight wagons and stagecoaches. Although there are many changes in detail, the essential architectural character of the complex and the basic historic scene has changed very little.

~~SECOND~~ / ~~WILDERNESS~~

100

AREAS OF SIGNIFICANCE .. CHECK AND JUSTIFY BELOW

- HISTORIC	- ARCHEOLOGY-PREHISTORIC	- COMMUNITY PLANNING	- LANDSCAPE ARCHITECTURE	- RELIGION
- 1400-1499	- ARCHEOLOGY-HISTORIC	X CONSERVATION	- LAW	- SCIENCE
- 1500-1599	- AGRICULTURE	- ECONOMICS	- LITERATURE	- SCULPTURE
- 1600-1699	- ARCHITECTURE	- EDUCATION	- MILITARY	- SOCIAL/HUMANITARIAN
- 1700-1799	X ART	- ENGINEERING	- MUSIC	- THEATER
X 1800-1899	X COMMERCE	X EXPLORATION/SETTLEMENT	- PHILOSOPHY	X TRANSPORTATION
L1900	- COMMUNICATIONS	- INDUSTRY	- POLITICS/GOVERNMENT	- OTHER (SPECIFY)
		- INVENTION		

SPECIFIC DATES 1856 - present

BUILDER/ARCHITECT Washburn Brothers and others

STATEMENT OF SIGNIFICANCE

The complex of buildings which constitute the Wawona Hotel is of national significance in the area of art, regional significance in the areas of commerce, conservation and transportation, and local significance in the area of exploration/settlement.

Wawona Hotel is of regional historical significance to the history of commerce as a major California resort hotel for over a century. It catered to vacationing Los Angelinos and San Franciscans, as well as to citizens from the smaller cities and towns in the state and some vacationers from outside the state and from other countries. Its more famous visitors and guests included former U.S. presidents Ulysses Grant and Rutherford B. Hayes and President Theodore Roosevelt, as well as perennial presidential contender William Jennings Bryan. This significance is enhanced by the fact that the buildings and their historic scene have retained, with minimal change, much of the Victorian/Edwardian atmosphere of the historic past.

Wawona Hotel is of local historical significance in terms of exploration and settlement because it was established by and was the site of the homestead of one of the Yosemite region's earliest settlers and pioneers, Galen Clark.

Wawona Hotel is of regional historical significance to conservation because its founder, who was the original settler here, Galen Clark, was in 1864 appointed the first official protector of Yosemite as a state park.

Wawona Hotel is of regional historical significance in transportation because of its connection with the development of transportation routes in the region. It was located at an important crossing of the South Fork of the Merced River, and Galen Clark enhanced this strategic location by building a bridge over the river there. He and his successors, the Washburns, built the most important roads in the region, and the Washburns operated the stagecoach line in conjunction with their hotel. Their stagecoach road has evolved into part of the automobile highway which today is California State Highway 41. The term "station" in the early names for the Wawona Hotel signified its role as a stagecoach station.

A part of the complex of buildings known as the Wawona Hotel, but not actually a part of the hotel itself, the Thomas Hill Studio is of national significance in the area of art because it was here during the summers between 1886 and his death in 1908 that the nationally and perhaps internationally significant American landscape artist Thomas Hill did much of his work. Hill was perhaps more famous in his own era than today, when landscape art is less prominent and more distant from the mainstream of American art than it once was, but Hill's role in the history of American art is indisputable and his paintings still hang in significant art galleries, museums and private collections nationwide.

He was a prominent member of the so-called "Hudson River School," considered one of the last important representatives of that school, and is ranked with the more famous Albert Bierstadt and Thomas Moran in the quality and importance of his work.

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CONTINUATION SHEET Significance

ITEM NUMBER 8 PAGE 1

The above statement of significance is based on the following historical background:

Wawona was first settled by Galen Clark, a Canadian who had moved to the United States and joined the Gold Rush to California, and who after a series of personal tragedies culminating in diagnosed tuberculosis, moved to the site of Wawona in 1856 for his health. Clark called the location "Clark's Crossing" (of the south fork of the Merced). Here he established a 160-acre homestead and built a rough, rambling ranch house at which he provided overnight lodging for tourists visiting the Yosemite Valley and the Mariposa Grove of California Redwood trees. In 1857, Clark built an open bridge over the river. In 1864, he was placed in charge of the California state park established in the Yosemite Valley.

In 1867, Edwin Moore acquired half-interest in Clark's Station, as the ranch was called, and it thereafter became known as Clark and Moore's. In 1869, the partners mortgaged the ranch to build a road between their station and Mariposa, known as the Chowchilla Mountain Road. It was opened in 1870, at which time the partners began work on a road between their station and the Yosemite Valley. Moore and John Conway supervised construction by Chinese laborers. Clark also built a cabin at the Mariposa Grove, and as his ranch served as a base for tourists visiting that attraction as well as the Yosemite Valley, it was known to some as Big Tree Station.

In December 1874, Clark and Moore sold out to the Washburn brothers (principally Henry, John and Edward), who for a time were in partnership with William Coffman, E. W. Chapman and Charles and John Bruce. It was they who in 1875 completed the road between Wawona and the Yosemite Valley, thus further enhancing the importance and strategic location of their ranch.

In 1878, four years after they purchased the property, Galen Clark's original hotel building burned to ashes, and it was the Washburns and their partners who built the present complex of buildings which replaced it.

After the fire, the first building to be built was the rather plain new Wawona Hotel, erected in 1879. This was followed by a single storey building known both as the "Long White" and the "Clark Cottage," erected at an unknown date but probably in 1884. Next to it, an individual residence, originally rented to guests but used today as the manager's cottage, was erected in 1884. Behind the main hotel, the company built in 1896 the "Small Brown" building, also known as the "Moore Cottage," a two-storey building with cupola which housed additional guests. In 1900, behind the "Long White" and the manager's cottage, the company built the two storey building with additional guest rooms known as the "Long Brown" and as the "Washburn Cottage." In 1917, the company built the large two and three storey "Annex" building. In 1920 they built the "Sequoia Hotel" which probably housed guests at one time but which today serves as an employees' dormitory.

In connection with their toll roads the Washburns and their partners organized the Yosemite Stage and Turnpike Company, and operated the summer stagecoaches which served the Wawona hotel complex and connected it both with Mariposa and with the Yosemite Valley. In time these were replaced by motor coaches, and dirt roads by paved highways.

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CONTINUATION SHEET Significance

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Northwest of the main hotel building and across from and facing the Annex is the "Pavilion" which served as a studio for the famous landscape artist, Thomas Hill. Born in Birmingham, England, on September 11, 1829, Hill was brought to Massachusetts at age 11 by his parents. He began his career by painting coaches, and this led him into art. He studied at the Philadelphia Academy of Fine Arts, and moved to San Francisco for his health in 1861. He was soon making frequent sketching trips to Yosemite. By 1868 his work had gained sufficient favor and public recognition that he went to Paris for six months' study under Paul Meyerheim, the portrait artist and member of the Salon. But when Meyerheim saw Hill's painting of a forest scene at Fontainebleau, he advised Hill to concentrate on landscapes. Hill eventually returned to the United States, and for awhile lived in Boston. But in 1871, poor health again forced him to move to California, and again he frequented the Sierra Nevada and especially the Yosemite region. In 1885 one of Hills' daughters, Estella, married John Washburn of the Wawona Hotel Company. In 1886, he built his summer studio adjacent to the hotel. It enhanced the reputation of the resort to have a nationally famous artist in residence during the summer, and as many of the resort's guests were wealthy and patrons of the arts, the location enhanced the sale of many of Hills' paintings. Hill continued active in the art work until his death on June 29, 1908.

Note: Available data includes many contradictions in facts and dates, especially dates of construction of the various buildings, and a major research study of Wawona's history is needed to resolve these conflicts and contradictions.

Level of Significance: 1st (national), 2nd (regional), and 3rd (local) Order as indicated above with respect to particular buildings and areas of significance.

Recommended treatment: Preservation

Cost of treatment: \$158,806.

(Estimate by Regional Historical Architect Robert C. Coe
as of March 1975 based on Denver Service Center
Unit cost estimates.)

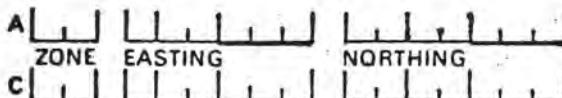
Acres - 16½

Shirley Sargent, Wawona's Yesterdays, (Yosemite National Park: Yosemite Natural History Association, Revised edition, 1973). 45 pp. (Dates confused--must be used with caution.)
Individual building data files, ms., Maintenance Office, Park Headquarters, Yosemite National Park
Hill, Thomas, biographical files in Library, Yosemite National Park, Dist. Bldg.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 16 1/2 acres
UTM REFERENCES (720,000 square feet)

Latitude
NE $37^{\circ}32'23''$ $119^{\circ}39' 07''$
NW $37^{\circ}32'23''$ $119^{\circ}39' 19''$
SW $37^{\circ}32'09''$ $119^{\circ}39' 19''$
SE $37^{\circ}32'09''$ $119^{\circ}39' 07''$



VERBAL BOUNDARY DESCRIPTION

The boundary is a rectangle, 900 feet in length on an east-west axis and 800 feet in width on a north-south axis. The sides are measured from the center of the large ornamental pond in front of the main hotel building. The west side is 400 feet from the center of the pond, the east side 500 feet east of the center of the pond. The north side is 300 feet north of the center of the pond, and the south side is 500 feet south of the center of the pond. The boundary lines are aligned, as are the buildings along the north-south and east-west axis of the compass.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
-------	------	--------	------

STATE	CODE	COUNTY	CODE
-------	------	--------	------

FORM PREPARED BY

NAME / TITLE

Gordon Chappell, Regional Historian

March 21, 1975

ORGANIZATION

DATE

National Park Service, Western Regional Office

TELEPHONE

STREET & NUMBER

415 556-4165

450 Golden Gate Avenue, Box 36063

STATE

CITY OR TOWN

California

San Francisco

CERTIFICATION OF NOMINATION

STATE HISTORIC PRESERVATION OFFICER RECOMMENDATION

YES

NO

NONE

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Historic Preservation Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The evaluated level of significance is National State Local.

FEDERAL REPRESENTATIVE SIGNATURE

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION
ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
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Wawona Hotel and Pavilion

AND/OR COMMON

Wawona Hotel and Thomas Hill Studio, Hotel Wawona

2 LOCATION

CITY, TOWN

Wawona

VICINITY OF

COUNTY

Mariposa

STATE

California

3 MAP REFERENCE

SOURCE Wawona and Vicinity - map available from Yosemite Park & Curry Company at Wawona

SCALE 1 inch equals 400 ft. DATE Unknown, 1960s or 1970s

4 REQUIREMENTS

INCLUDED ON ALL MAPS

PROPERTY BOUNDARIES

2. NORTH ARROW

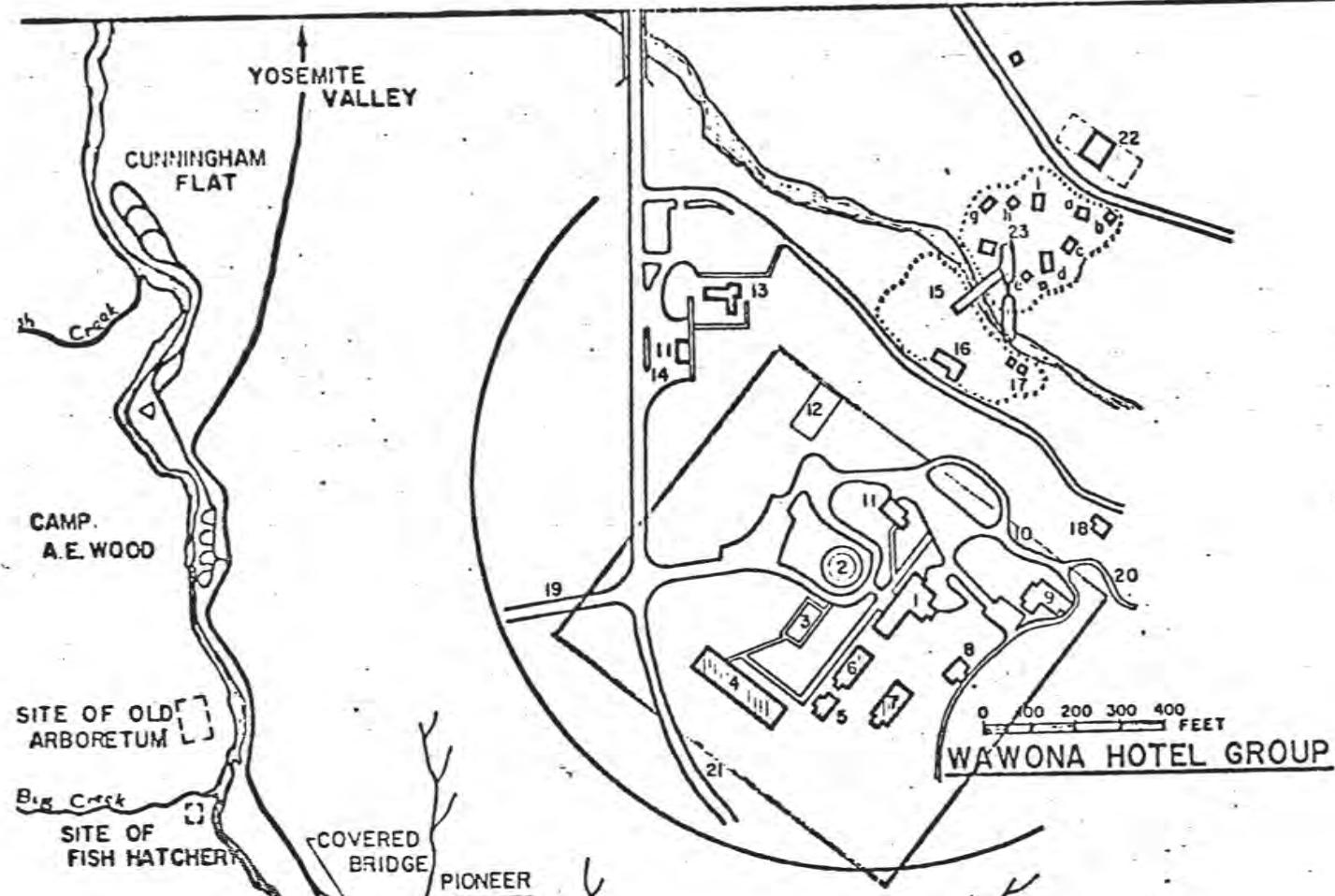
3. UTM REFERENCES

This map supplements USGS map, showing buildings at Wawona Hotel in greater detail

LEGEND

- 1. MAIN HOTEL
- 2. FOUNTAIN
- 3. SWIMMING POOL
- 4. HOTEL ANNEX
- 5. SMALL WHITE
- 6. LONG WHITE
- 7. LONG BROWN
- 8. SMALL BROWN
- 9. SEQUOIA BUILDING
- 10. SITE OF OLD STORE
- 11. HILL'S STUDIO
- 12. SITE OF OLD BLACKSMITH
- 13. POST OFFICE, STORE, CA
- 14. GAS STATION
- 15. COVERED BRIDGE
- 16. WAGON SHOP
- 17. TIOGA MINE EQUIPMENT
- 18. LAUNDRY
- 19. CHOWCHILLA MT. ROAD
- 20. SERVICE ROAD
- 21. WAWONA ROAD
- 22. BARN
- 23. PIONEER VILLAGE
 - a. ARMY HEADQUARTERS
 - b. TACK ROOM
 - c. RANGER CABIN
 - d. WELLS FARGO OFFICE
 - e. JAIL
 - f. JORGENSEN CABIN
 - g. ANDERSON CABIN
 - h. CUNEO CABIN
 - i. HODDON CABIN

WAWONA HOTEL GROUP



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California

3 MAP REFERENCE

SOURCE U.S. Geological Survey, Yosemite, Calif., quadrangle

SCALE

1:62500

DATE 1956, minor corrections made in 1974

4 REQUIREMENTS

BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES

2. NORTH ARROW

3. UTM REFERENCES UTM measuring device not available at time of preparation
of this map. Latitude and Longitude given instead

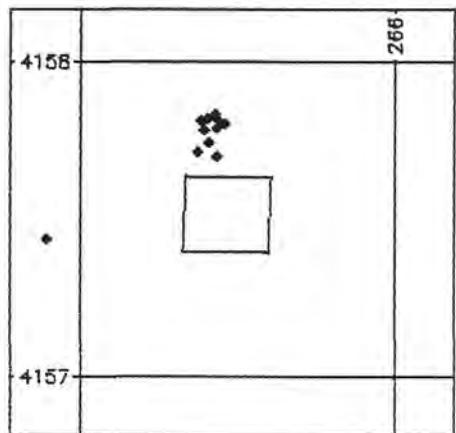
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MAPSET: rob

DATE: Thu Jan 13 16:25:50 1994
USER: rob

RASTER MAP: none
MASK: none

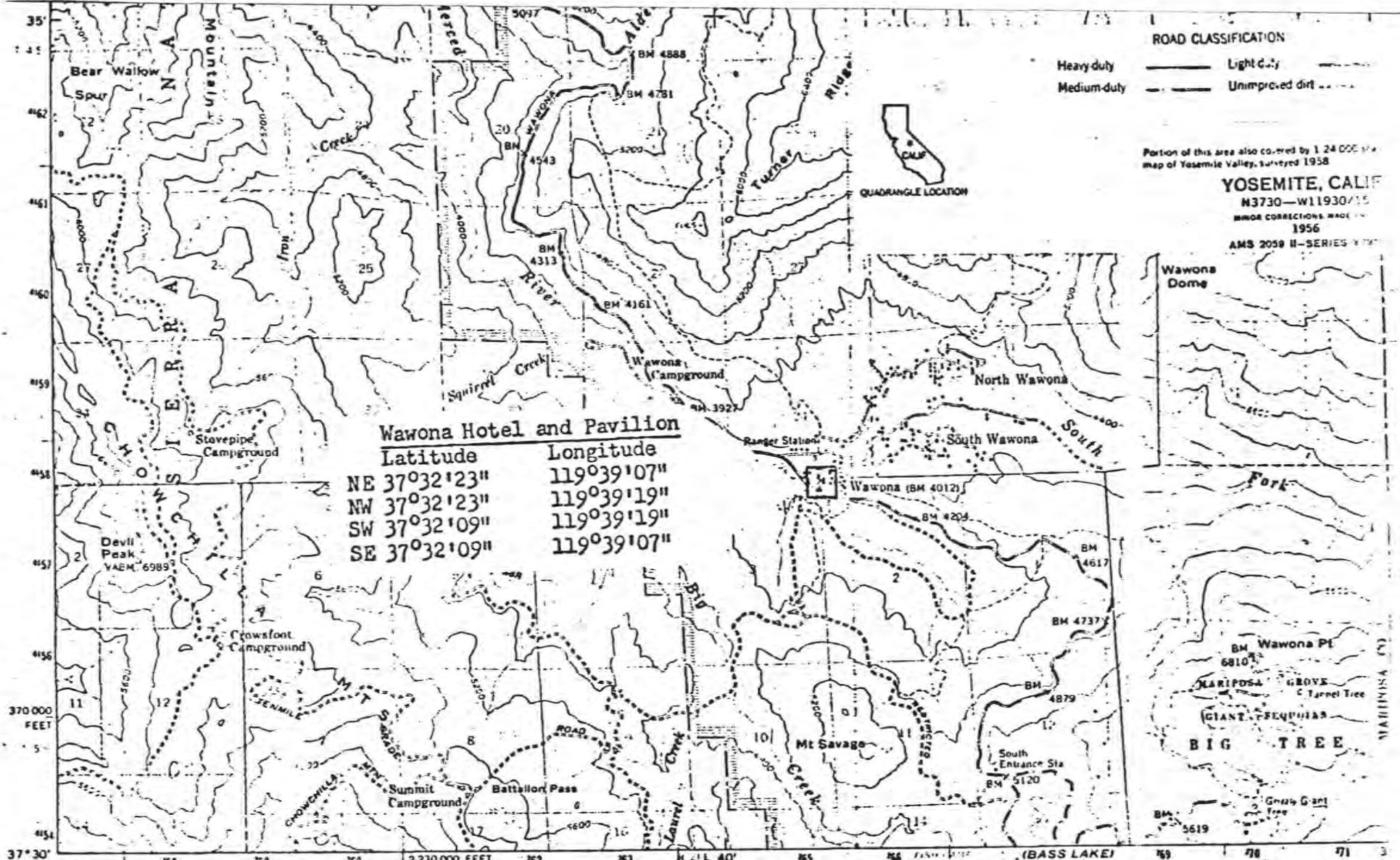
Produced by: Yosemite National Park
Software: GRASS

LOCATION: Yosemite National Park, California



SCALE: 1 : 24000

4158166.07749347
REGION: 264780.83212733 266190.91265869 (grid: 1000 met
4156815.85490483
Arch.hist.sites.bldgs (rob)



Mapped, edited, and published by the Geological Survey

Control by USGS and USC&GS

Topography from aerial photographs by photogrammetric methods

Aerial photographs taken 1955 Advance field check 1956

Polyconic projection, 1927 North American datum

10,000-foot grid based on California coordinate system, zone 3

1000-meter Universal Transverse Mercator grid ticks,

zone 11, shown in blue

Dashed lines indicate approximate locations

Land lines surveyed in T. 2 S.—R. 22 E., T. 3 S.—R. 23 E., and parts of R. 21 E., T. 3 S.—R. 20 E., and T. 5 S.—R. 22 E.

Land lines omitted in T. 2 S.—R. 23 E., T. 4 S.—R. 23 E., and parts of T. 2 S.—R. 22 E. and T. 4 S.—R. 20 E. because of

UTM GRID AND 1974 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET

1°36' 164°
28 MILS 293 MILS

CONTOUR INTERVAL 80 FEET

NATIONAL GEODETIC VERTICAL DATUM OF 1929

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
 FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 20192
 A COPIED DESCRIPTIVE TOPOGRAPHIC MAP AND SYMBOLS IS AVAILABLE ON REQUEST



HOTEL WAWONA

UNITED STATES DEPARTMENT OF THE INTERIOR
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NATIONAL REGISTER OF HISTORIC PLACES
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AUG 7 1975

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3 PHOTO REFERENCE

PHOTO CREDIT

National Park Service photo
by Gordon Chappell

DATE OF PHOTO March 4, 1975

NEGATIVE FILED AT National Park Service, Western Region Office, 450 Golden Gate Avenue,
San Francisco, California 94102

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

Hotel Wawona, front (west side) of main building

PHOTO NO. 1



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DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO. 2

Hotel Wawona, main building, south end and portion of rear



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AND/OR COMMON

Wawona Hotel and Thomas Hill Studio, Hotel Wawona

2 LOCATION

CITY, TOWN

Wawona

VICINITY OF

COUNTY

Mariposa

STATE

California

3 PHOTO REFERENCE

PHOTO CREDIT

National Park Service photo by
Gordon Chappell

DATE OF PHOTO March 4, 1975

NEGATIVE FILED AT

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San Francisco, California 94102

4 IDENTIFICATION

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PHOTO NO. 3

The "Long White" building at Hotel Wawona, also known as the "Clark Cottage",
showing the north end and the west (front) side



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PHOTO NO. 4

Wawona Hotel, the "Long White" Building, known also as the "Clark Cottage",
showing the south end and east side



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Wawona Hotel, Manager's Cottage, showing north side (at left)
and front of building (west side)

PHOTO NO. 5



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2 LOCATION

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3 PHOTO REFERENCE

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PHOTO NO. 6

Wawona Hotel, showing (left to right) west sides and south ends of
main building, "Long White" Building or Clark Cottage, and Manager's Cottage



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2 LOCATION

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Wawona

VICINITY OF

COUNTY
Mariposa

STATE
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PHOTO NO. 7

Wawona Hotel, showing (left to right) east side and north end of
Manager's Cottage and "Long White" Building or "Clark Cottage"



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PHOTO NO 8

Wawona Hotel Pavilion (Thomas Hill Studio), showing
front (south side) of building



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1 NAME

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2 LOCATION

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VICINITY OF

COUNTY Mariposa

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3 PHOTO REFERENCE

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PHOTO NO. 9

Wawona Hotel, Moore Cottage, showing front (at left, screened by trees)
and south side



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2 LOCATION

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PHOTO NO. 10

Wawona Hotel, "Long Brown" Building or "Washburn Cottage",
showing front (west side)



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PHOTO NO. 11

Wawona Hotel, "Long Brown" Building, also known as "Washburn Cottage",
showing south end and east side



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2 LOCATION

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Wawona Hotel, Annex Building, showing north (front) side

PHOTO NO 12



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PHOTO NO 13

Wawona Hotel, Annex Building, showing north side and west end



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PHOTO NO 15

Wawona Hotel, the Sequoia Hotel building (employees' dormitory),
showing front (west side) and south side



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PHOTO NO. 16

Wawona Hotel, Sequoia Hotel Building (employees' dormitory) showing front



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PHOTO NO. 17

"Small Brown" Building, or Moore Cottage, showing west side (front)



CREDIT: NATIONAL PARK SERVICE PHOTO BY
GORDON CHAPPELL

NPS Number

Oct. 11, 1975

Title: Wawona Hotel and Pavilion

Madera Co., California

Loc. Wawona Hotel, Annex Building, showing
north (front) side.

CA 4

PROPERTY OF THE NATIONAL REGISTER

ANNEX, WAWONA HOTEL

NORTH SIDE, WEST END

WAWONA, YOSEMITE NATIONAL PARK, CALIFORNIA

MARCH 4, 1975

⑦